

國立高雄師範大學鄭婷尹

列印日期：2024-11-04 13:46



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| 中文姓名 | 鄭婷尹 |
| 英文姓名 | ting-yin cheng |
| Email | tycheng@mail.nknu.edu.tw |

學經歷

| 學校 | 系所 | 日期 | 教育程度 | 備註 |
|--------|---------|-------------------|------|----|
| 國立臺灣大學 | (中)國文學系 | 095年09月 - 100年01月 | 博士 | |

| 服務機關 | 職稱 | 日期 | 備註 |
|-----------------|--------|-------------------|----|
| 國立高雄師範大學文學院國文學系 | 副教授 | 107年03月 - 至今 | |
| 國立高雄師範大學文學院國文學系 | 助理教授 | 102年08月 - 107年02月 | |
| 實踐大學應用中文系 | 助理教授 | 100年08月 - 102年07月 | |
| 國立台灣大學中國文學系 | 兼任助理教授 | 100年08月 - 101年07月 | |

校內職務

| 單位 | 職稱 | 分機 | 日期 |
|-----|-----------|------|-------------------------|
| 文學院 | 國文學系 副教授 | | 2018/03/01 ~ 至今 |
| 文學院 | 國文學系 助理教授 | 2689 | 2013/08/01 ~ 2018/02/28 |

授課課程

| 學年期 | 開課代碼 | 科目名稱 | 學制 |
|------|-------|--|-------|
| 1131 | CH003 | 文學繪本創作(一) / Composition of Literary Picture Books (I) | [日] |
| 1131 | GC104 | 文學批評研究(一) / Studies in Literary Criticism (I) | [日] |
| 1131 | CH201 | 中國文學史(一) / History of Chinese Literature (I) | [日] |
| 1131 | CH238 | 詩選及習作(一) / Selections of Poems & Practical Writing (I) | [日] |
| 1121 | CH004 | 文學概論 (一) / Introduction to Literature (I) | [日] |
| 1121 | GC104 | 文學批評研究(一) / Studies in Literary Criticism (I) | [日] |

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|------|-------|--|-------|
| 1121 | CH201 | 中國文學史(一) / History of Chinese Literature (I) | [日] |
| 1121 | CH239 | 詩選及習作(一) / Selections of Poems & Practical Writing (I) | [日] |
| 1122 | CH004 | 文學概論 (二) / Introduction to Literature (II) | [日] |
| 1122 | GC105 | 文學批評研究(二) / Studies in Literary Criticism (II) | [日] |
| 1122 | CH201 | 中國文學史(二) / History of Chinese Literature (II) | [日] |
| 1122 | CH238 | 詩選及習作(二) / Selections of Poems & Practical Writing (II) | [日] |
| 1111 | CH004 | 文學繪本創作(一) / Composition of Literary Picture Books (I) | [日] |
| 1111 | GC104 | 文學批評研究(一) / Studies in Literary Criticism (I) | [日] |
| 1111 | CH201 | 中國文學史(一) / History of Chinese Literature (I) | [日] |
| 1111 | CH238 | 詩選及習作(一) / Selections of Poems & Practical Writing (I) | [日] |
| 1112 | CH004 | 文學繪本創作(二) / Composition of Literary Picture Books (II) | [日] |
| 1112 | GC107 | 文學批評研究(二) / Studies in Literary Criticism (II) | [日] |
| 1112 | CH201 | 中國文學史(二) / History of Chinese Literature (II) | [日] |
| 1112 | CH238 | 詩選及習作(二) / Selections of Poems & Practical Writing (II) | [日] |
| 1101 | CH007 | 文學繪本創作(一) / Composition of Literary Picture Books (I) | [日] |
| 1101 | GC103 | 文學批評研究(一) / Studies in Literary Criticism (I) | [日] |
| 1101 | CH210 | 中國文學史(一) / History of Chinese Literature (I) | [日] |
| 1101 | CH238 | 詩選及習作(一) / Selections of Poems & Practical Writing (I) | [日] |
| 1102 | CH003 | 文學繪本創作(二) / Composition of Literary Picture Books (II) | [日] |
| 1102 | GC103 | 文學批評研究(二) / Studies in Literary Criticism (II) | [日] |
| 1102 | CH209 | 中國文學史(二) / History of Chinese Literature (II) | [日] |
| 1102 | CH238 | 詩選及習作(二) / Selections of Poems & Practical Writing (II) | [日] |
| 1091 | CH006 | 文學繪本創作(一) / Composition of Literary Picture Books (I) | [日] |
| 1091 | GC103 | 文學批評研究(一) / Studies in Literary Criticism (I) | [日] |
| 1091 | CH211 | 中國文學史(一) / History of Chinese Literature (I) | [日] |
| 1091 | CH239 | 詩選及習作(一) / Selections of Poems & Practical Writing (I) | [日] |
| 1091 | GR935 | 智慧感知與互動體驗跨域講座 / Multidisciplinary Lectures on Smart Cognition and Interactive Experience | [日] |
| 1092 | CH004 | 文學繪本創作(二) / Composition of Literary Picture Books (II) | [日] |
| 1092 | GC103 | 文學批評研究(二) / Studies in Literary Criticism (II) | [日] |
| 1092 | CH208 | 中國文學史(二) / History of Chinese Literature (II) | [日] |
| 1092 | CH238 | 詩選及習作(二) / Selections of Poems & Practical Writing (II) | [日] |
| 1081 | CH008 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1081 | CH115 | 文學概論 / Introduction to Literature | [日] |
| 1081 | GC103 | 文學批評研究 / The Study of Literary Criticism | [日] |
| 1081 | CH239 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1081 | CH309 | 詞選及習作 / Selections of Tzu and Practical Writing | [日] |
| 1081 | GR932 | 智慧感知與互動體驗跨域講座 / Multidisciplinary Lectures on Smart Cognition and Interactive Experience | [日] |
| 1082 | CH006 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1082 | CH114 | 文學概論 / Introduction to Literature | [日] |
| 1082 | GC103 | 文學批評研究 / The Study of Literary Criticism | [日] |
| 1082 | CH239 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1082 | CH309 | 詞選及習作 / Selections of Tzu and Practical Writing | [日] |
| 1082 | SM308 | 數位文學繪本 / Digital Picture Book of Literature | [日] |
| 1082 | GR931 | 智慧感知與互動體驗跨域講座 / Multidisciplinary Lectures on Smart Cognition and Interactive Experience | [日] |

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| 1071 | CH007 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1071 | CH010 | 數位文學繪本 / Digital Composition of Literary Picture Books | [日] |
| 1071 | CH115 | 文學概論 / Introduction to Literature | [日] |
| 1071 | BM104 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1071 | CH242 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1071 | CH309 | 詞選及習作 / Selections of Tzu and Practical Writing | [日] |
| 1071 | SM308 | 數位文學繪本 / Digital Composition of Literary Picture Books | [日] |
| 1072 | CH005 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1072 | CH114 | 文學概論 / Introduction to Literature | [日] |
| 1072 | BM104 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1072 | CH242 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1072 | CH309 | 詞選及習作 / Selections of Tzu and Practical Writing | [日] |
| 1072 | GR998 | 智慧感知與互動體驗跨域講座 / Multidisciplinary Lectures on Smart Cognition and Interactive Experience | [日] |
| 1061 | CH003 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1061 | CH114 | 文學概論 / Introduction to Literature | [日] |
| 1061 | BM104 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1061 | CH242 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1061 | CH307 | 詞選及習作 / Selections of Tzu and Practical Writing | [日] |
| 1062 | CH004 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1062 | CH114 | 文學概論 / Introduction to Literature | [日] |
| 1062 | BM106 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1062 | CH242 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1062 | CH308 | 詞選及習作 / Selections of Tzu and Practical Writing | [日] |
| 1051 | BM104 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1051 | CH115 | 文學概論 / Introduction to Literature | [日] |
| 1051 | CH241 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1051 | CH307 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1051 | CH407 | 應用文及習作 / Applied Composition and Practical Writing | [日] |
| 1052 | CH118 | 文學概論 / Introduction to Literature | [日] |
| 1052 | BM105 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1052 | CH241 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1052 | CH306 | 文學繪本創作 / Composition of Literary Picture Books | [日] |
| 1052 | CH408 | 應用文及習作 / Applied Composition and Practical Writing | [日] |
| 1053 | ZQ202 | 文學理論與文學批評研究 / The Study of Theory Literature and Criticism | [進修-暑期班] |
| 1041 | CH114 | 文學概論 / Introduction to Literature | [日] |
| 1041 | PE108 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1041 | BM105 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1041 | CH239 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1041 | CH407 | 應用文及習作 / Applied Composition and Practical Writing | [日] |
| 1042 | PE110 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1042 | BM105 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1042 | CH114 | 文學概論 / Introduction to Literature | [日] |
| 1042 | CH240 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1042 | CH407 | 應用文及習作 / Applied Composition and Practical Writing | [日] |
| 1031 | BM105 | 國文（現代文學） / Chinese Modern Literature | [日] |

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| 1031 | PE108 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1031 | MU105 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1031 | CH117 | 文學概論 / Introduction to Literature | [日] |
| 1031 | CH407 | 應用文及習作 / Applied Composition and Practical Writing | [日] |
| 1021 | BT104 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1021 | MU103 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1021 | PH102 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1021 | IC104 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1021 | CH214 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1021 | CH406 | 應用文及習作 / Applied Composition and Practical Writing | [日] |
| 1022 | BT104 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1022 | PH106 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1022 | MU103 | 國文（現代文學） / Chinese Modern Literature | [日] |
| 1022 | IC102 | 國文（古典文學） / Chinese Classical Literature | [日] |
| 1022 | CH216 | 詩選及習作 / Selection of Poems & Practical Writing | [日] |
| 1022 | CH407 | 應用文及習作 / Applied Composition and Practical Writing | [日] |